

# Color Quest Course Outline

**What makes Color Quest™ so different from the others? And better?**

- A. A unique sorting/comparing selection process
- B. A unique method of arranging colors
- C. Color Quest™ packaging

## **Discovery Process**

- A. Sorting
- B. Comparing
- C. Making final choices

## **Arrangement**

- A. Body colors first
- B. No clusters

## **Describe your results**

- A. Temperature
- B. Intensity
- C. Other color traits
- D. Value
- E. Value Contrast

## **How to use the color fan**

- A. Holding the fan
- B. Testing colors
- C. Testing color combinations
- D. Testing value
- E. Testing value contrast
- F. Bringing other hues into equality with personal coloring

## **Texture**

- A. What is texture
- B. Evaluating personal texture possibilities

## **Pattern**

- A. What is pattern
- B. Evaluating pattern
- C. Bringing pattern into equality with personal coloring/texture

## **Face Shape**

- A. Determining face shape
- B. Hair styles
- C. Eye glasses selection
- D. Accessories, collars, etc.

## **Munsell Hue Circle**

- A. Standard used in creating Color Quest coding
- B. Munsell compared to the common color wheel
- C. Basic color terminology

## **Color Fan Ordering Procedures**

## **Your Business**

**History of Color Study** – learn where diagnostics began

## **Homework/Certification**